

3rd International Conference



S&I Media

Photography and Sound Research 28-30 June 2018



CONFERENCE PROGRAMME

28, 29 and 30 June 2018

Universidade Lusófona de Humanidades e Tecnologias

Sociedade Nacional de Belas Artes

Lisbon



Centre for Research
in Applied Communications,
Culture
and New Technologies



belas-artes
ulisboa

Thursday
quinta-feira

28

June
junho

Universidade Lusófona, Campo Grande

09:00 Conference Registration

Agostinho da Silva
Auditorium
Hall

09:30 Official Opening and Host Remarks

Agostinho da Silva
Auditorium

10:00 Keynote Talk

The Stereoscope: Claudet's "General Panorama of the World"
Denis Pellerin, The London Stereoscopic Company

Agostinho da Silva
Auditorium

11:00 Coffee break

11:20 Session: Stereo Photography and Media Archaeology (EN)
to Chair: TBA

Agostinho da Silva
Auditorium

- 12:40** ▶ The Strange Persistence of an "Obsolete" Eighteenth-Century Immersive Technology
Rod Bantjes, StFX University, Nova Scotia CA
- ▶ 'To Fix the Public Eye': Irish Poverty Through the Stereoscope c. 1900
Emily Mark-Fitzgerald, UCD Dublin, Ireland
- ▶ Going to the Pictures: Exhibiting Stereoscopy in Britain 1850-1880
John Plunkett, University of Exeter, UK

11:20 Session: Sonic Arts and New Technologies (EN)
to Chair: TBA

Armando Guebuza
Auditorium

- 12:40** ▶ The Influence of Hearing and Sight on Egocentric Distance and Room Size Perception in Virtual Performance Rooms
Hans-Joachim Maempel and Michael Horn, SIMPK, Germany
- ▶ Wayback Sound Machine - A Constellation of Sounding Time
Maile Colbert, FCSH - Un. Nova Lisboa, Portugal
- ▶ Sonic Art and New Technologies, a Case of Study
Anna Terzaroli, Accademia Nazionale di Santa Cecilia, Italia

12:40 Lunch break

14:00 Session: Stereoscopic Photography in Spain (ES)

to Chair: TBA

Agostinho da Silva
Auditorium

15:40 ▶ El Estereoscopio Animado de Francisco Dalmau: La Fotografía Estereoscópica y Su Introducción en España como Espectáculo Óptico (1853-1860)

The Animated Stereoscope of Francisco Dalmau: Stereoscopic Photography and Its Introduction in Spain as an Optical Spectacle (1853-1860)

Cèlia Cuenca, Un. de Barcelona, Spain

▶ La Fotografía Comercial Estereoscópica Española en el Siglo XX: "El Turismo Práctico" y "Rellev"
Spanish Stereoscopic Commercial Photography in the 20th Century: "Practical Tourism" and "Rellev"

Juan A. F. Rivero and María Teresa García Ballesteros, Colección Fernández Rivero, Spain

▶ El Gabinete de Mariano Júdez Ortiz (1856-1874) y la Versatilidad de la Cámara Estereoscópica
The Cabinet of Mariano Júdez Ortiz (1856-1874) and the Versatility of the Stereoscopic Camera

José Antonio Hernández Latas, ARAID - Un. Zaragoza, Spain

14:00 Session: Media Arts and Immersion (EN)

to Chair: TBA

Armando Guebuza
Auditorium

15:40 ▶ Envelopment, Distance, and Proximity in Immersive Media

Nick Jones, University of York, UK

▶ Teleportation

Erik Friis Reitan, KMD Faculty, Un. of Bergen, Norway

▶ Stereoscopic Movies Through Space and Time

Esther Jacopin, Script Supervisor and Researcher, France

15:40 Coffee break

16:00 Film Screenings

to Chair: TBA

Agostinho da Silva
Auditorium

18:00 ▶ Florent Médina. Upside Down Revolution [00:17:00]

▶ Águeda Simó. Excéntrica

Eccentric

▶ Esther Jacopin. Space... Spaces! [00:25:04]

▶ Edgar Pêra. O Real, o Teatral & o Tridimensional (working title)

The Real, The Theatrical and and the Three Dimensional

18:30 Visit to the exhibition 'Carlos Relvas – Views of Portugal. Photography exhibited in Lisbon, Paris and Vienna (1868-1874)' at Museu do Chiado.

Welcome by the Curators: Victor Flores, Ana David, Denis Pellerin, Emília Tavares.

Friday
sexta-feira

29

June
junho

Sociedade Nacional de Belas Artes

09:00 Session: Photography Studies (PT)

Room A

to Chair: TBA

- 10:20** ▶ A Farm Security Administration e o Blues — A História Fotográfica da Grande Depressão Americana
Analisada a Partir de um Arquivo de Capas de Álbuns de Música Popular
Farm Security Administration and the Blues - A Photographic History of America's Great Depression Analyzed in an Archive of Popular Music Album Covers
José Carneiro, FBAU, Portugal
- ▶ Light and Form: the Photography of Objects in Portugal (1841-1914)
Nuno Resende, FLUP, Portugal
- ▶ Representação Estereoscópica Enquanto Tecnologia da Visão Háptica e da Espaço-temporalidade na Arte
Francisco Paiva, LabCom.IFP – UBI, Portugal

09:00 Session: Photography and Performance: Intermedia Practices
to (PT/ES)

Room B

10:20 Chair: TBA

- ▶ Recordações Fotográficas: Missivas Fotográficas entre Portugal e Brasil *Photographic Memories: Photographic Correspondance Between Portugal and Brazil*
Ana Gandum, FCSH - Un. Nova Lisboa, Portugal
- ▶ Utopía Photo Market: La Conquista de Un Espacio Inmersivo
Utopía Photo Market: The Conquest of An Immersive Space
Ruth Barranco, FyL – Un. Zaragoza, Spain
- ▶ Naissance de la Première Image (Confection d'un Miroir) de Manuel Alvess (1976): Uma Relação Inusitada Entre Performance e Fotografia
Birth of the First Image (Making of a Mirror) by Manuel Alvess (1976): An Unexpected Relationship Between Performance and Photography
Antonio Contador, Inst. Acte – Un. Paris 1 / CNRS, France
- ▶ Constructing Narratives in Site-Specific Intermedia Performances
Frederico Dinis, Un. Coimbra, Portugal

10:20 Coffee break

10:40 Session: Visual and Sound Spaces (EN/PT)

Room A

to Chair: TBA

12:00 ▶ The Multisensorial Experience of the City. From the Foundations of Sound Art to Contemporary Artistic Approaches

Catarina Valente and Helena Elias, ULHT, Portugal

▶ Arqueologia dos Media na Arquitetura, as Imagens no Espaço, o Espaço nas Imagens
Media Archaeology in Architecture, Images in Space, Space in Images

Jorge Sá, Un. Évora, Portugal

▶ Trans-temporal Urban Visualisation: The Cyber-psychogeography of the City

Daniel Buzzo, UWE Bristol, UK

12:10 Keynote Talk

Exhibition Hall

Immersion and Beyond – A Critical Approach to Understanding the Aesthetic Potential of 3D Audio

Sabine Breitsameter, Darmstadt University of Applied Sciences

13:00 Lunch break

14:40 Session: Cinema and Sound Media (PT)

Room A

to Chair: TBA

16:00 ▶ Som do Cinema e Imersão Espectatorial em Universos de Precariedade
Cinema Sound and Spectatorial Immersion in Universes of Precariousness

Pedro S. Marra and Gisele S. Bernardes, UFES, Brazil

▶ A Estética do Cravo: Da Maquinação do Sensível à Era Digital
The Aesthetics of the Harpsichord: From the Mechanization of the Sensory to the Digital Age

João P. Matos, FCSH - Un. Nova Lisboa, Portugal

▶ Jogando com Imagens e Sons na Arte Sonora: Sinestesia, Computação e Memória
Playing With Images and Sounds in Sound Art: Synesthesia, Computation and Memory

Eduardo Nespoli, UFSCar, Brazil

14:40 Session: Stereoscopic Photography (PT/EN)

Room B

to Chair: TBA

16:00 ▶ Pioneer Iranian Stereo Photographers at the Persian Court, 1864-1905.

Carmen Perez Gonzalez, Un. Wuppertal, Germany

▶ Aplicações da Fotografia a Cores (Processo Lumière) e da Fotografia Estereoscópica em Medicina.
Applications of Color Photography (Lumière Process) and Stereoscopic Photography in Medicine.

Marília Peres, FCUL, Portugal

▶ The Role of Stereo Photography in Medicine in the Early 20th Century

Debora Marsch, Un. Wuppertal, Germany

16:00 Coffee break

16:20 Session: Panorama and Photography (EN/PT)

Room A

to Chair TBA

17:40 ▶ Jules Itier's Panorama of Canton

Gilles Massot, LASSALLE College of the Arts, Singapore

▶ Da Fotografia ao Azulejo: Cenas Agrícolas da Quinta dos Patudos (Alpiarça) Vistas Através da Lente de José Relvas

From Photography to Tile: Agricultural Scenes of Quinta dos Patudos (Alpiarça) Seen Through the Lens of José Relvas

Nuno Prates, Casa dos Patudos - Museu de Alpiarça, Portugal

▶ The Digital Panorama Art

Adela Muntean, CINETic, Romania

18:00 Keynote Talk

Protecting and Exploiting Photography Through Patents and Trademarks in Nineteenth Century Britain

Michael Pritchard, Royal Photographic Society

Exhibition Hall

19.00 Opening S&I Media Exhibition

Welcome by the Curators: Victor dos Reis and Rogério Taveira

Exhibition Rooms

20.30 Conference Dinner

Saturday
sábado

30

June
junho

Universidade Lusófona, Campo Grande

09:00 Session: Photography, Cinema and Media Archaeology (EN)

to Chair: TBA

Armando Guebuza
Auditorium

10:20 ▶ Magic Lantern: creative and performative uses

Ana David, mimo – moving image museum, Portugal

▶ Stereographic Aesthetics and the Avant Gard

Rod Bantjes, StFX University, Nova Scotia CA

▶ Dawson City: Frozen Time: Media Archaeology as Practice

Dulce Rocha Gonçalves, Leiden University, Netherlands

09:00 Session: Stereoscopic Photography (PT)

to Chair: TBA

Agostinho da Silva
Auditorium

- 10:20**
- ▶ Stereoscopic photography in 19th century Angola
Nuno Borges de Araújo, Un. Minho, Portugal
 - ▶ Coimbra e a fotografia de Carlos Relvas
Coimbra and the photography of Carlos Relvas
Alexandre Ramires, Independent Researcher, Portugal
 - ▶ A estereoscopia de Lisboa da década 1850 a 1960
The stereoscopy of Lisbon from the 1850s to the 1960s
Luís Beja, Independent Researcher, Portugal
-

10.20 Coffee break

11:00 Session: Virtual Reality and Immersion (EN)

to Chair: TBA

Agostinho da Silva
Auditorium

- 12:20**
- ▶ Designing Immersive XR Curriculum for College & University Application.
Julian Grant, Columbia College Chicago, USA
 - ▶ Whole World Within Your Reach: GoogleEarth VR.
Brooke Belisle, Stony Brook University, USA
 - ▶ "A Lagoa Vai ao Mar"/ "The Lagoon Goes to the Sea": A Multi-disciplinary Approach to the Production of a 360° Video.
Celia Quico and Rafael Antunes, ULHT, Portugal
-

11:00 Session: Soundscapes and New Technologies (PT)

to Chair: TBA

Armando Guebuza
Auditorium

- 12:20**
- ▶ Soundmaps: Questões Acerca de uma Cartografia Sonora
Soundmaps: Questions About a Sound Cartography
Marcus Vinicius Marvila Das Neves, UFES, Brazil
 - ▶ Topografia do Ruído – Para um Entendimento da Paisagem como Espaço Acústico
Topography of Noise - For an Understanding of Landscape as an Acoustic Space
João Silva, Un. Minho, Portugal
 - ▶ TRANS(OBRE)POR, da Instalação Efêmera do Objeto Artístico
TRANS (OBRE) POR, on the Ephemeral Installation of the Artistic Object
Marcelo Armani, Independent, Brazil
-

12:30 Keynote Talk and Closing Remarks

The Construction of the Integral-image Utopia
Kim Timby, École du Louvre

Agostinho da Silva
Auditorium

13.20 Lunch Break

14.30 Conference Visit to the Mechanical Music Museum

Transfer from Universidade Lusófona to the Mechanical Music Museum, Pinhal Novo

17.30 Transfer from the Mechanical Music Museum to Universidade Lusófona
